:\%: Deglerl 1s published by Andy Porter ::: : : : at 24 cest 82 nd street, New York, N : :: s:: Y, 10028, for ape L $\# 60$ and assorted :: : ::: friende. TriCon, NYCon, EasterCon!!! :::

: :8 Degler! is the longest running ditt- :: : :s: oed fansine (well, weekly....) in the $::$ : s:s history of the world (Old Hugo Test- ::: is8 ament). Netch this space: : : :


THIS, THE 100TH ISSUE OF DEGLER!, means bonn sever-
al things to me. For one thing, it means that hundrede of sheets of paper are for ever crudded up with words that are mean ingless to the vast majority of life on this planet. For another thing, it means that a wost-coaet avetar actually does

exist. Or maybe not, as Arnie Kate says.
A fow things have been !appening this past week. Robin Postal has tonsilitis, or somothing like that; sho'll hopefully get over it within the week. Charlie and Marahe Brown had a birthday-cum-house-warming Friday and Saturday nights; there was lots to drink and chicken to eat, and those of us who dropped by (myself, Don Wollheim \& family, Elliott Shorter and girl, Franis Dietz, Ted White, Joe Fieffer, Julius and liaomi Fostal, pl:s others who I didn't know Lprolly from City College Faidom/) had a fine time admiring Charlie's immense collection of pulps and hardcovers, and cating and mainly talking. Afterwards, Ted and I drove over to visit Dave Van Arnam at his apartment, staying until 4:30 AM talking, peeling plaster, throwing out garbage, reading Dave's collection of horny books, and generally having an interesting time.

I slept Sunday until 2 , getting up in time to watch the afternoon dopatt and the sun sink into the harbor. It was a pleasant, wasteful weekend. I did get Fred Phillo. ips apirit duplicator working, and helped tim produce his first fanzine, a one-pager. Greg holford, have you scen that yet? It not Eney's fault this time...we share b? ame.

## AHUI SILDHRBGRG TRIILS ALONG IN APALACHIA : : : : : : : : : : : : : : : : : : : : : COMTNNTS ON \# $\# 8$

## DOX STPRSON:

That was a very effective cover; and certainly an original idea, although I believe I read of a living cloak an a Norton novel. Well done 1110.


A mincod table of contents? How'd you work that, I wonder...


Are you going to continue with your story? Please? Which college wd Ed be applying to; is it Middlebury College? I have a friend going there...

Perhaps you were dreaming of Ted's new bolak, the Man From broken Degler:, which he has sold to Whyn Publishing Corp...I would get some of your tea for my rother, but she only likes the kind I occasionally get in Chinatown. Speaking of being trusted around booke, my mothor wd like to buy a dog. itow, with all my books, a dog is sonething that I wouldn${ }^{\text { }} \mathrm{t}$ like. And wilking it at morning and night can be a drag, too. Besides, I Cion't think "anhatton is anj place for a dog - look what happened to Dick Lucoff. FRED FATTEN LEVISITED:

Where can I buy a nembership in the "ésterCon? And fowalgoll that matter, when can we all here buy them:... mat about clengerwan'glubetters to Laura," or something like that... ZICH NAN:


 jou sent Ted a check from Dave Ilualn to Arnie Kati, Plus a chock fromitcrsathalgaC a:s Thorne to you as payment. The wonder of it:was that Ted.wás ablelto cashlthel boo :1:: things...That urticle, my lad, grows ever:more neêded.'. hot)thát I'm prêesingjelt : :8
 DAYE VAX ARNAF:

Actually, after $2 \frac{1}{2}$ hours of tiRB I turned the radio off, primarily because I needed sleep, and secondly because I realized that I already have lise tened to you and Dick and occasionally Lin talk a!totel of hundreds of thoups anll? the subject of Burroughs. Nore of this I didn't need.

It seems to me that when I do writeg I try tolead off wha dect isive opening santence which leads into tr.essubject. New Daragraphocome as the vo idea is developed, sradually changing from one point tolanotheran can't raalynt tell the difference between a prenoun and a conjunction (I never dic leamall todt that grammar stuff) but all my papers in sckoil did got hiph markegand Emglishg f when it wasn ${ }^{\ominus} t$ concerned with grammar, was always ny best subject. Fersonallyg, Is thot that the english you used was forced, stilted, and rather unpleasant.


I Iike Ny Thane Number : I wouldn't appreciate it if itt were changed to all number. The reason? Kelly which do you prefer: 288-0837 or Butterfiold 8all 0837 (As in the movie with Liz 「aylor)? I like Butterfield --which; Hikeamany ant of the old exchanges here in New York, sounds Nice. Rhinelander, Murray Hill, (1RuL eter, Courtiond, thitehall, Trafalgar, otc...atadito a fif a Lajeof froaín bas aullol


Dick Lupoff showed me row to ink uphis BDC, after giving me the voo use of a stericil, his typer, mifeoscope, and lettering guides. You goof a isaing val
 BJO TAIMBLE:
, serts ratidaviotnt nu gutvarf
I know what you're trying to say, and it sounds Nice. And that's the lamest word I've used thisevening. that you said about marriagencame acrossola I just f'antastically...buti I can't commicate [on paper what ITfel las I read that.
 Right now Ifin listening to HCBS and Vusic Till Dawn in yew York. IT understand they have several such programs throughout the US, in about 5 or 6 major cities (New York; Atlanta; Chicago, San Prancisco, etc.). Host here jis YuHA Bob Hall -- who there? ... LOST IN SPACE also has a revised version of the astronavigation dome from forbidden Flanet, and the propulsion/landing part of the VOG ship (including the threo descending stairways) are from the original Forbidden Planet saucer. That IV $C$ especial offects department sure gets around. Did youguond see Invistble boy?

Keep your knees loose, gany, and remember: Nedicks fedicks double bedicks, piplains


